



APPLICATION FOR PUBLIC ART EXHIBITS

Please complete and return to Kennesaw City Hall, 2529 J.O. Stephenson Avenue, Kennesaw, Georgia 30144, email dsimmons@kennesaw-ga.gov, or fax to (770-429-4548)

Contact the Planning & Zoning office for further information: 770-590-8268

Name: Dr. Cris Eaton Welsh

Date: Oct. 4, 2016

Business Name: Eaton Chiropractic

Address: 2847 S Main St., Kennesaw, GA 30144

Work Phone: 770-429-9733

Fax#: _____

Email Address: drcris@eatonchiropractic.com Cell Phone: 770-355-2588

Applicant Signature: _____

2.03.05 Review and approval process of public art exhibits

A. All public art exhibits shall be required to submit a written application on forms provided by the City of Kennesaw Planning and Zoning Department for a site plan permit. A complete permit application will include an artist rendering or visual representation of the art work proposed, location on the property including location on permanent structures or buildings, description of materials to be used in association with art work, and permit fee as adopted in the City of Kennesaw fee schedule. A complete application packet will be submitted to the Planning and Zoning Administrator or designee.

B. The Planning and Zoning Administrator or designee will process the application and forward for review to the City of Kennesaw Art and Culture Commission on their prepared agenda within thirty days of receipt of application.

C. The Commission will review and render decisions by vote on all submitted site plan permit applications during a scheduled meeting. The commission will provide a findings document in the form of minutes that will provide the basis of decisions.

D. Any proposed locations in the Central Business District or historic districts will require a written recommendation from the Historic Preservation Commission.

E. The applicant shall be required to attend the scheduled meeting of the commission.

F. All approved site plan permits will be in effect for one year from the date of approval.

G. All proposed changes to public art exhibits shall be submitted to the Commission for review and approval.

Briefly describe your artist rendering and submit a visual representation of the art work:

We would like to work with the Kennesaw Art and Culture Commission and Cobb County School District to create a TEMPORARY wheat paste mural on the side of our building. Wheat paste is an all natural adhesive made of flour and water. Wheat paste can be removed by the use of water, please see attachment for more information on wheat paste.

For this project, students will be actively engaged in learning the history of Kennesaw by interpreting this information in the form of a mural. Students will work together to develop ideas, concepts and to create a proposal for their mural. All proposals will be reviewed by the KACC,

HPC and Eaton Chiropractic to select an image that will be used for the mural. If no proposals are selected, we will have another call for artists and will follow the same review process.

Location for the art exhibit: the side of Eaton Chiropractic building facing JO Stephenson Ave

Supply description of materials to be used:

- Selected image from the students
- Large Xerox of image OR image created on large sheet or sheets of paper to be tiled onto the side of the building (size 10' tall and 16' wide estimated)
- Golden Harvest Model # 209505 Internet # 203989186 3 lb. Universal Wheat Paste (Home Depot \$21.98 each)
- paintbrushes to apply paste, roller

APPROVAL SIGNATURES

Darryl Simmons (Application Deemed Complete)
Planning & Zoning Administrator

Date: _____

Historic Preservation Commission

Date _____

- GRANTED
- DENIED

Reason for denial _____

Arts and Culture Commission

Date: _____

- GRANTED
- DENIED Reason for denial _____

APPLICATION FOR PUBLIC ART EXHIBITS Attachment

What is wheat paste?

Wheat paste is commonly referred to as flour paste, rice paste or potato paste. It is a simple liquid-based adhesive made from water and vegetable starch. The paste often is used in applying wallpaper and crafts such as book binding and collages. The adhesive is made by basically mixing equal portions of water and flour.

How do you remove wheat paste?

To remove or dissolve wheat paste you only need to apply hot water until saturated then pull or scrape off the paper.

Has anyone done this locally?

Yes! Here are two examples of wheat paste murals done in the metro Atlanta area.

Example 1:

Photomural Honors Roswell's Historic Black Community, Roswell, GA



The photomural, placed on the wall of Go With the Flow, was on display throughout February as part of Roswell Roots celebration. A giant photomural was installed along Canton Street to honor Roswell's historic black community. The temporary public art project, wheat pasted to the wall of Go With the Flow, was on view throughout February 2015 in conjunction with Roswell Roots: Festival of Black History & Culture. Roswell Arts Renaissance, Inc. (RoAR), a nonprofit dedicated to bringing more public art to the city, sponsored the 12' x 18' mural with support from the Roswell Roots Festival of Black History & Culture Steering Committee and the Roswell Historical Society/city of Roswell Research Library and Archives.

*The project was successfully de-installed with water, soap and a gentle power washer.

Example 2”

45X45: Neighbors Connected, Atlanta, GA



45 X 45 is a wheat paste mural and community photography project in which 45 Atlanta photographers take portraits of 45 Atlanta residents – each from one of the 45 neighborhoods connected by the Beltline – and then displayed on a large scale mural installation on the one trail that connects them all.